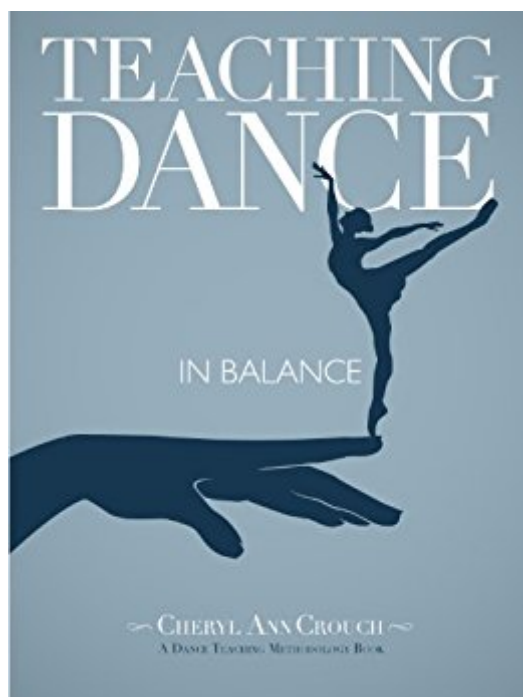


The book was found

Teaching Dance-A Dance Teaching Methodology Book



Synopsis

An instructional volume dedicated to the art of teaching dance. In this book you will read insight and examples of how to connect with your students to help them achieve their highest potential through positive reinforcement and balanced teaching techniques.

Book Information

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Customer Reviews

I started teaching dance this year and found this book so helpful. It was beautifully written and a super fast read. Crouch uses different scenarios to demonstrate the right and wrong way to inspire dancers of any age. With short, fun chapters, she guides the teacher through ways to make class more enjoyable and constructive for everyone involved. I highly recommend this book for any kind of teacher.

The fact that this book is now accessible on any of my devices has been fundamental in my teaching tool box. There are few books out there that challenge methodology as a teacher. Then can turn around to lift teachers as well. A dancers who read this will better understand correction and how to turn a aggressive correction into a useful adjustment. Teachers get settled in their own

ways. Teachers and students sometimes just get burned out. This book forces a turn around. A 90 degree change in the way you look at how you are teaching and what you are teaching. This book should not be taken lightly. For within the simplicity of its pages is a mass of understanding of the delicate balance between teacher and student. I can see through using the examples in my own classrooms how it has truly made my teaching methods sharpen to not only have the ability to create a beautiful dancer but fantastic person as well. I have LOVED the story examples! We've all had a few teachers who make the hair on our arms stand up. I giggled, as I realized I wasn't crazy in my youth for feeling like I was the only one who felt distanced and unmotivated by overly harsh methods. The story portrayals is what makes this book such an easy read. This is also where I think some unexperienced teachers may take this as not informational. First timers who read this would learn the ropes before ever getting into teaching ruts as they are maneuvering through the years as a teacher. These delightful stories make it easy to understand where a slight change can be made. Showing how implementing these small adjustments could change the whole dynamics and energy in the classroom. This book's pages would be worn with wrinkles and marked with food stains, if it were in print. I read it often. Especially on those weeks where class just makes me feel horrible as a teacher.

In my quest for knowledge of teaching and ballet pedagogy, I should do more research before buying every book I see on the subject. While I see how using stories and examples could be an effective teaching method, I was looking for more theory and research-based methodology.

I just started a job teaching Ballroom Dance, and although I've danced all my life and taught nearly as long in various odd jobs (coachings, summer camps, at my university, etc) I've found this book confirms my theories on what makes a successful teacher. I think anyone new to teaching anything needs to read this, and I ESPECIALLY think anyone who's a veteran to teaching needs to this READ this! Don't ever get too comfortable in what you think you know and what you think works. I've met many and danced under too many instructors that really abide by the "hammer" method of teaching, as Cheryl refers to it as, where it's nothing but harsh pressure to succeed. That type of attention just shuts the student down! You'll never get any type of long term respect or success from your pupils with that and this short, but sweet, book is perfect to put that type of attitude in check.

Very good book

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